

THE *Choreographer* & COACH'S CAMP

Classes for Students and Coaches!

June 29, 2019 – Held at The Pointe Academy, 10981 N 5600 W, Highland, UT
Choose between 2 different classes:

8:30 am - 10:30 am

KYLE & ALLIE SPINDER

“The Mambo Formation Routine”

Intermediate Level

A fully choreographed formation routine to teach exactly as choreographed or adjusted as desired. A video will be provided to use as a reference.

10:35 am - 12:00 pm

ELAINE GRENKO

“Lindy Hop”

1920's -1940's Swing movement including dance history with technique & figures.

8:30 am - 10:30 am

BETSY DENNEY

“Student/Teacher Choreography Workshop”

A 2- hour formation workshop where structural ideas will be presented with a focus on formation transitions. Different groups will be created during the class time to practice valuable choreographic principles.

10:35 am - 12:00 pm

PAUL WINKELMAN

“The Swing Formation Routine ” Beginning Level

A very simple formation routine for the beginner Elementary or Junior High dancer.

Lunch Break

12:45 pm- 1:40 pm

PAUL WINKELMAN *“Tricks & Lifts to Enhance your Showpieces”*

Selecting & teaching age and level appropriate tricks Beginning – Advanced

1: 45 pm -2:40 pm

DAWID SCHULZ

“American Cha Cha” - Beginning - Intermediate

Steps & figures taught with movement enhancement.

2:45 pm - 3:40 pm

ELAINE GRENKO

“Coaching Syllabus Competitors”

Understanding NDCA Rules with figures and developing technique.

1:45 pm - 2:40 pm

KAYCI TREU

“International Viennese Waltz” - Interm - Adv.

The ABC's of teaching Viennese Waltz.

2:45 pm - 3:40 pm

CASEY TREU

“Developing Choreography For Open Competitors” - Intermediate - Advanced

Elements to incorporate when teaching International Latin couples.

3:45 pm- 4:45 pm

KYLE & ALLIE SPINDER –*“The Finishing Touch”*

Designing arm styling for Smooth & Rhythm/Latin Styles.

5:00 pm - 5:30 pm

“THE CHOREOGRAPHER AWARDS” – Student & Teacher Recognition